



### **Ariana (Ria) DasGupta**

Ariana “Ria” DasGupta is studying for her Master’s Degree in Women’s and Gender Studies at Rutgers University. Her dance education began in 1991 at the Academy of Dance Arts of Rad Bank, NJ. There she studied Classical Ballet (1991-2004) and Classical Modern Dance (1991-2000). Since 2002, she has been studying numerous other dance forms: Dance Theater / Creative Dance at the Kalamandir Dance School of Manalapan, NJ under Guru Malabika Guha (2002-present), Bharatanatyam under Guru Chitra Venkateswaran (2005-present), Capoeira, Maculele with Professor Maranhao of Rutgers Capoeira (2007-present), and Flamenco (2007-2008) in Granada, Spain (Carmen de las Cuevas) and New York (Dionisia Garcia Flamenco).

### **Brinda Anonya Guha**

Brinda Anonya Guha, Class of 2008 of the Manalapan High School, is a sophomore at the New York University College of Arts and Sciences. Her dance education began in 1993 with Kathak at Kalamandir of New Jersey under Malabika Guha. She studied the Manipuri form of dancing at Manipur Nartanalay (1995-2007) under Guru Kalavati Devi in Kolkata, India. She also studied Flamenco (2007-present) at Carmen de las Cuevas (Director: Violeta Ruiz) and Flamenco NYC (Director: Dionisia Garcia). Brinda and Ariana are both members of the Kala Mandir Dance Company and are noted young exponents of Dance theater and Creative Dance.