

The Enchanting Tunes of South Asia



Shunondo (Noyon) Basu has been studying Classical Piano for 10 years. He has given solo performances for 7 years as a winner in international piano festivals in Carnegie Hall and Lincoln Center, NYC and Kimmel Center, Philadelphia.

Noyon won First Place (Piano Solo) in the 2008 East Brunswick Young Musicians concert.

He has taught himself to do piano/keyboard renditions of popular Bengali songs for 6 years.

He has given solo performances at the Madison Square Garden (NYC), community festivals and private parties.

Noyon was in the East Brunswick High School Marching Band (2004 through 2009) – Alto Sax (Section Leader 2008/9); East Brunswick High School Wind Ensemble – Clarinet (2007-2009); and East Brunswick High School Concert Band - Clarinet (2006-2009). He will be a freshman at Rutgers University in the fall of 2009.



Taayaba Hasan, age 19

Taayaba Hasan, currently a nineteen year old Biology major in her second year at the University of California San Diego, graduated from Freehold High School in 2008 and hopes to pursue a career as a doctor. Taayaba learned Bharata Natyam from the age of thirteen, and continued for five years. After leaving for college, she joined UCSD's collegiate Hindi Film Dance Team, UCSD KYA, where she competed in and won competitions throughout the nation. Through the years, she developed an eternal love for dance and a great appreciation for her South Asian culture. Though she started as a classical dancer, she now additionally enjoys Bangla Folk and Hindi Film dancing. She has performed at a multitude of shows and competitions across the country, including Borsha Boron Utshav, India Day Parade, Chondalika, and Bollywood Berkeley. She values her Bengali roots and loves every opportunity of portraying it through the art of dance.

Tasmiah Rashid, age 17

Tasmiah Rashid's earlier Dance lesson was at Howell Ballet School at the age of five. Being influenced by the enchanting & spiritual aspects of South Asian culture, she then turned to Indian classical dance. Her Guru was the renowned Malobika Guha - where she learned Kathak. Then she joined the Mudra Dance School. Under the guidance of another renowned choreographer & dancer Sutopa Paul, she was introduced to Bharata Natyam & classical dance. Now she is pursuing her dance career under the famous dancer & artistic director Reeta Baidyaroy. Tasmiah is a senior at Howell High School. She is a scholar at Humanities Program and wants to join the World Peace Corps.